



Legacy in Motion



POLO HORSES AND THE ART OF THE POLO GAME

An exhibition by Home Made Game in collaboration with Roma Polo Club



Drawing „Throw-in“

HOME
made
GAME

Legacy in Motion

Legacy in Motion is a visual journey through the history of polo – from Persian bas-reliefs to digital horse portraits inscribed on the blockchain. It is a curated selection of physical and digital works that merge classical drawing with a contemporary approach to form, light, and memory...

Polo

a sport of aristocracy and challenge – has inspired artists for centuries. From Leonardo's anatomical sketches to Picasso's expressive horses, these animals have long symbolized power and nobility. In polo, they become something more. As Adolfo Cambiaso, one of the sport's greatest players, says: *"The horse is 70% of success."* It is the living legend of the game.



"...From a single drawing of Cambiaso and his mare Cuartetera, originally gifted to the player, emerged a limited series of three works, created using the artist's original technique of digital glazing."

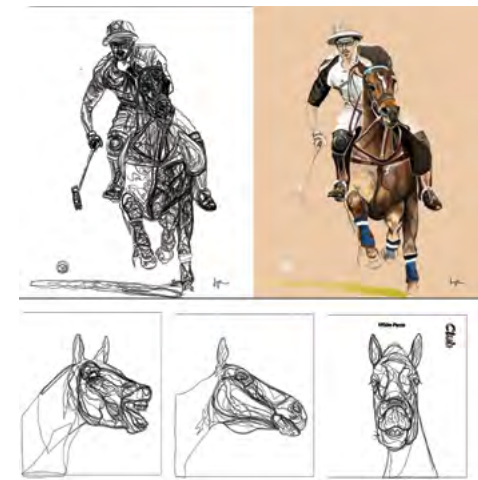


EXHIBITION

The exhibited drawings were made on velour paper – a soft, fibrous surface composed of thousands of micro-hairs that hold graphite with velvety precision. This medium requires **microscopic accuracy**: every gesture counts; every stroke captures the tension of the horse's body and the rhythm of play.

This **precision** gave rise to the *Polo Legacy* project. From a single drawing of Cambiaso and his mare Cuartetera, originally gifted to the player, emerged a limited series of three works, created using the artist's original technique of **digital glazing**. Inspired by the Renaissance method of glazing, it involves layering hundreds of translucent vector elements with varying degrees of opacity. Color and light modeling reference masters like Leonardo, and each layer was applied manually. **The result is digital slow art** – painterly in its appearance, capturing not only the anatomy but also the presence and emotional depth of the horse.

Each piece was physically joined with Dacron – a material patented by the DuPont family in 1950, known from regattas and surgical uses – and mounted onto canvas using a collage-inspired technique. The painted background is completed with oil pencil lines. It's a fusion of digital precision, manual gesture, and noble materials. Every piece is also inscribed on the Bitcoin



blockchain – a contemporary digital hallmark, a permanent record of authorship and intent.

The exhibition also introduces **the first portraits from the upcoming White Pants BTC Club collection** – a continuation of Polo Legacy, where the horse becomes a persona: full of character, irony, and iconic flair. Through a taxonomy of traits, stylization – fashion attributes, expressions – and subtle references to pop culture and social symbolism, these horses are embodied as figures akin to icons of sport, aristocracy, and fashion. With a closer look, one may find in their eyes the equine echoes of Messi, Prince Harry, or the fashion-forward Kate Moss. Technically, the collection extends the methods developed in Polo Legacy – combining digital glazing, Dacron, and on-chain inscription in Bitcoin.

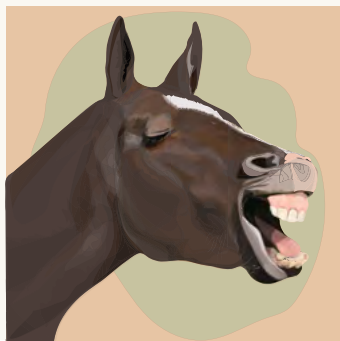
The White Pants BTC Club collection is set to launch in autumn 2025 on the Magic Eden platform.

FINAL REFLECTION

This is a story about quality, about form that carries meaning. About an animal that has accompanied humankind with dignity for centuries - and now, with pride, is written into the eternal block of Bitcoin. It is also an invitation to pause - and to see that what truly matters is never made in haste, nor does it vanish in an instant.

Founder&CEO Home Made Game

hgg



CONTACT

homemadegame.com

media@homemadegame.com



[@HomeMadeGameHMG](https://twitter.com/HomeMadeGameHMG)

HOME
made
GAME